



theatre

Source: Rage magazine, June 2008

## 20TH ANNUAL MAINLY MOZART FESTIVAL

The Balboa Theatre: June 10 – June 21

Pianist John Lill will inaugurate the 20th Annual Mainly Mozart Festival and welcome everyone to its new home at the recently renovated, historic Balboa Theatre. Lill will kick off the festival by performing all five Beethoven piano concertos on June 10. Hailed by the Glasgow Herald as "one of the greatest pianists alive today," Lill's performance is expected to draw a packed house, so get your tickets early!

Or for those who care for a more intimate night of music... before Lill's Balboa Theatre, Lill will also make special appearance at the Mainly Mozart fundraising night on June 7 at the historic Rosecroft Estate. Prior to the performance, a cocktail reception will begin at 5:00 p.m. After the 6:00 recital, dinner – donated by the Hyatt Regency La Jolla – will be served poolside. With its Italian Renaissance architectural style, the 15,000-square-foot Rosecroft Estate was built in the early 20th century and is on the National Register of Historic Places.

In the weeks following Lill's performance, Mainly Mozart will present eight additional concerts showcasing the works of Brahms, Berg, Denk, Debussy, Haydn, Kreisler, Liszt, Lutoslawski, Rachmaninoy, Ravel, Saint-Saens, Schubert, Schumann, Strauss, Tchaikovsky, Weber and of course Mozart.

### CELEBRATING 20 YEARS.

#### A BIT OF MAINLY MOZART HISTORY:

When not running this Festival, Mainly Mozart is busily raising funds and building awareness about bringing classical music into our educational programs. Throughout the year they bring assemblies to our local schools, host free family concerts in the park and bring school groups to the Mainly Mozart Festival. Discount tickets are also offered to high school and college students.

The organization also has a bi-national project, Mozart Binacional (as Mainly Mozart is known in Mexico). This project offers numerous educational opportunities for Mexican youth. The Living Composers Series is narrated in Spanish and performed for 30,000 elementary school children in Tijuana and Mexicali each year. In addition, workshops and master classes are given each year at the Casa de Cultura in Tijuana.

Mainly Mozart, founded in 1989, is the brain child of Conductor David Atherton, who was the Music Director of the San Diego Symphony Orchestra from 1980 to 1987. Each summer he returns to California to direct the festival.

With a 20-year history of conducting Mainly Mozart, Atherton is a local celebrity, but he has exploded to international acclaim. Atherton became the youngest conductor in the history of the BBC's Henry Wood Promenade Concerts and subsequently appeared in thirty contiguous seasons. He travels widely, in particular to the U.S. where he regularly visits the leading North American orchestras. He has also held titled positions with the BBC Symphony, Royal Liverpool Philharmonic and BBC National Orchestra of Wales, as well as devising and conducting festivals in London featuring the complete works of Ravel, Stravinsky, Webern and Varèse with the London Sinfonietta, London Symphony Orchestra, BBC Symphony Orchestra and the Royal Opera House. In 2000 he was awarded the Order of the British Empire by Her Majesty Queen Elizabeth II.



## FESTIVAL DATES & FEATURED MUSIC

### INAUGURAL CONCERT

TUESDAY, JUNE 10 • 7 P.M.

(See world-renowned pianist John Lill perform all five Beethoven piano concertos in one evening)!

Piano Concerto No. 1 in C

Piano Concerto No. 2 in B flat

Piano Concerto No. 3 in C minor

Piano Concerto No. 4 in G

John Lill

Piano Concerto No. 5 in E flat "Emperor"

Mainly Mozart Festival Orchestra, David Atherton, conductor; John Lill, piano

THURSDAY, JUNE 12 • 8 P.M.

Mozart Divertimento in B flat, K. 240

Strauss Piano Quartet in C minor, Op. 13

Mozart Symphony in D "La Finta Giardiniera", K. 196/121

Tchaikovsky Variations on a Rococo Theme, Op. 33

Mainly Mozart Festival Orchestra, David Atherton, conductor; Ronald Thomas, cello

FRIDAY, JUNE 13 • 8 P.M.

Haydn Piano Sonata in E flat, H. XVI:52

Schumann Carnaval, Op. 9

Mozart Fantasy in C minor, K. 475

Liszt Piano Sonata in B minor

Conductor David Atherton

John Lill, piano

SATURDAY, JUNE 14 • 8 P.M.

Strauss Sextet from "Capriccio", Op. 85

Schubert Piano Quintet in A "The Trout", D. 667

Weber Clarinet Concerto No. 1 in F minor, Op. 73

Mozart Symphony No. 39 in E flat, K. 543

Mainly Mozart Festival Orchestra, David Atherton, conductor; Michael Collins, clarinet

SUNDAY, JUNE 15 • 2 P.M.

Mozart Violin Sonata No. 22 in A, K. 305

Schubert Two Waltzes in A minor & D, D. 789/10

& 779/12

Strauss Violin Sonata in E flat, Op. 18

Ravel Violin Sonata in G

Kreisler Londonderry Air, La Gitana, Tambourin

Chinois & Syncopation

Martin Chalifour, violin; Joanne Pearce Martin, piano

TUESDAY, JUNE 17 • 8 P.M.

Saint-Saens Septet in E flat, Op. 65

Strauss Duet-Concertino in F

Ravel Introduction and Allegro

Mozart Concerto in F for three pianos, K.242

Mainly Mozart Festival Orchestra, David Atherton,

conductor; Jeremy Denk, Adam Neiman, Anton

Nel, pianos; Michael Collins, clarinet; Steven Dibner,

bassoon

THURSDAY, JUNE 19 • 8 P.M.

Debussy Sonata for flute, viola & harp

Brahms Horn Trio in E flat, Op. 40

Strauss Oboe Concerto in D, Op. 144

Mozart Symphony No. 31 in D "Paris", K. 297

Mainly Mozart Festival Orchestra, David Atherton,

conductor; Nathan Hughes, oboe

FRIDAY, JUNE 20 • 8 P.M.

Mozart Sonata in C for piano duet, K. 521

Strauss Piano Sonata in B minor, Op. 5

Lutoslawski Variations on a Theme of Paganini

Berg Piano Sonata, Op. 1

Rachmaninov Symphonic Dances, Op. 45

Jeremy Denk and Adam Neiman, pianos

SATURDAY, JUNE 21 • 8 P.M.

Mozart Adagio in F for 2 basset horns & bassoon,

K. 410

Mozart Serenade No. 10 in B flat, K. 361

Strauss Suite: Le Bourgeois Gentilhomme, Op. 60

Mainly Mozart Festival Orchestra, David Atherton, conductor